

ADRIAN SANCHEZ

BARITONE



ADRIAN SANCHEZ, baritone, is a breakout voice on the operatic stage, led by his fresh comedic instinct and dramatic acting. During the pandemic, Sanchez was an adjunct professor at **Jacksonville University** teaching private lessons, German/French diction, along with making his directorial debut of *The Secret Garden*. Prior to COVID, Sanchez had made his debut at **Winter Opera Saint Louis** as José Castro (*La fanciulla del West*), covered Count Monterone (*Rigoletto*) at **Sarasota Opera**, returned to **Kentucky**

Opera to perform as Dancaïre (*Carmen*) and Antonio (*Le nozze di Figaro*) while covering Escamillo and Count Almaviva, and was scheduled to cover Prince Yeletsky (*Pique Dame*) at **Des Moines Metro Opera**.

The 2018-2019 season featured his company debut at **Kentucky Opera** as the Speaker and Second Armored Man (*Die Zauberflöte*), King Melchoir (*Amahl and the Night Visitors*), and Marullo (*Rigoletto*); a debut with **Opéra Louisiane** as Moralès (*Carmen*); Marcello cover (*La bohème*) as a **Des Moines Metro Opera** Apprentice Artist; and the baritone solo in Fauré's *Requiem* at St. Thomas Aquinas Church in East Lansing, Michigan.

In his 2017-18 season, Sanchez covered Jud Fry (*Oklahoma!*) and Marullo (*Rigoletto*) as an Apprentice Artist at **Charlottesville Opera**; debuted at **Indianapolis Opera** as the Marquis d'Obigny while covering Germont in *La traviata* as a Resident Artist, and performed in *Manon Lescaut*, *Carmen*, *Norma*, and *Tiefland* as an Apprentice Artist with **Sarasota Opera**.

In recent years, he has sung Schaunard (*La bohème*) with the **Muddy River Opera Company** and Don Alfonso (*Così fan tutte*) with the **Oberlin In Italy** summer program. His collegiate experience encompasses roles such as Belcore (*L'elisir d'amore*), Mercutio (*Roméo et Juliette*), Tom Joad (*The Grapes of Wrath*), Fredrik (*A Little Night Music*), Baker (*Into The Woods*), Papageno (*The Magic Flute*), Baron Zeta (*The Merry Widow*), and many more.

Sanchez has also performed many new works and covered some of America's leading baritones in new music performances. Most recently, he covered Morgan Smith in Ben Moore's *Enemies, A Love Story* at **Kentucky Opera**. While completing his graduate studies, Sanchez covered Nathan Gunn as Zulfikar Ali Bhutto in the orchestra workshop of Mohammad Fairouz's new opera, *Bhutto*. He also premiered the role of Petrus in Jeremy Gill's orchestra performance of *Letters from Quebec to Providence in the Rain*.

A native of Haslett, Michigan, Sanchez received his Master in Performance and Literature degree from **University of Illinois at Urbana-Champaign** and holds Bachelor's degrees in both Music Performance and Education from **Michigan State University**. He is the winner of the Young Artist Division in the **2019 Opera MODO Aria Competition**, the second place winner of the **2018 Lois Alba Aria Competition**, and a semi-finalist of the **2019 Orpheus Vocal Competition**.

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ROLES

Prince Yeletsky*	<i>Pique Dame (cancelled)</i>	Des Moines Metro Opera	2020
José Castro	<i>La fanciulla del West</i>	Winter Opera Saint Louis	2020
Antonio/Conte d'Almaviva*	<i>Le nozze di Figaro</i>	Kentucky Opera	2020
Conte di Monterone*	<i>Rigoletto</i>	Sarasota Opera	2019
Dancaire/Escamillo*	<i>Carmen</i>	Kentucky Opera	2019
Marcello*	<i>La bohème</i>	Des Moines Metro Opera	2019
Moralès	<i>Carmen</i>	Opéra Louisiane	2019
Marullo/Conte di Monterone*	<i>Rigoletto</i>	Kentucky Opera	2019
King Melchoir	<i>Amahl & The Night Visitors</i>	Kentucky Opera	2018
Herman Broder*	<i>Enemies, A Love Story</i>	Kentucky Opera	2018
Papageno*	<i>Die Zauberflöte</i>	Kentucky Opera	2018
Speaker/2 nd Armoured Man	<i>Die Zauberflöte</i>	Kentucky Opera	2018
Marquis/Giorgio Germont*	<i>La traviata</i>	Indianapolis Opera	2017
Joe/Jud Fry*	<i>Oklahoma!</i>	Charlottesville Opera	2017
Marullo*	<i>Rigoletto</i>	Charlottesville Opera	2017
Zulfikar*	<i>Bhutto</i> ◇	Lyric Theatre at Illinois	2016
Petrus	<i>Letters from Providence</i>	Lyric Theatre at Illinois	2016
Schaunard	<i>La bohème</i>	Muddy River Opera Company	2015
Baker	<i>Into the Woods</i>	Lyric Theatre at Illinois	2015
Baron Zeta/Danilo*	<i>Die lustige Witwe</i>	Lyric Theatre at Illinois	2014
Belcore	<i>L'elisir d'amore</i>	Lyric Theatre at Illinois	2014
Papageno	<i>The Magic Flute</i>	MSU Opera Theatre	2013
Don Alfonso	<i>Così fan tutte</i>	Oberlin in Italy	2013
Fredrik	<i>A Little Night Music</i>	MSU Opera Theatre	2013
Sergeant	<i>The Pirates of Penzance</i>	MSU Opera Theatre	2011
Tom Joad	<i>The Grapes of Wrath</i>	MSU Opera Theatre	2011
Mercutio	<i>Roméo et Juliette</i>	MSU Opera Theatre	2010

CONCERTS

Soloist	Fauré: <i>Requiem</i>	St. Thomas Aquinas, Lansing, MI	2019
Soloist	Brahms: <i>Requiem</i>	Mason Symphony Orchestra	2014
Soloist	Beethoven: <i>9th Symphony</i>	FUMC Birmingham	2013
Soloist	Monteverdi: <i>Vespers</i>	Michigan State University	2013
Soloist	Handel: <i>Messiah</i>	Michigan State University	2010

AWARDS

Opera MODO Aria Competition: Young Artist Division	Winner	2019
Orpheus Vocal Competition	Semi-Finalist	2019
Lois Alba Aria Competition	Second Place	2018

COACHES

Lisa Hasson
Elden Little

DIRECTORS

Mary Birnbaum
Kathleen Belcher

CONDUCTORS

Joseph Mechavich
David Neely

TRAINING

Des Moines Metro Opera	Apprentice Artist	2019-20
Kentucky Opera	Studio Artist	2018-20
Sarasota Opera	Apprentice Artist	2018, 19
Indianapolis Opera	Resident Artist	2017
Charlottesville Opera	Apprentice Artist	2017
University of Illinois at Urbana-Champaign	M.M. Performance	2016
Michigan State University	B.M. Performance / Education	2014

COVER = *

WORKSHOP = ◇

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Le nozze di Figaro | KENTUCKY OPERA

“**Adrian Sanchez** as Antonio and the aforementioned Chelsea Miller as Barbarina sounded nice and effectively played their respective characters.” - *Arts-Louisville* | February 2020

Carmen | KENTUCKY OPERA

“Alexander Scheuermann’s Remendado and **Adrian Sanchez**’s Dancaïro were nicely sung...”
- *Arts-Louisville* | September 2019

Rigoletto | KENTUCKY OPERA

“...**Adrian Sanchez**’s Marullo was brilliant.” - *Arts-Louisville* | February 2019

Die Zauberflöte | KENTUCKY OPERA

“**Adrian Sanchez**’s interpretation of The Speaker was even and projected well.”
- *Arts-Louisville* | September 2018

Die lustige Witwe | LYRIC THEATRE AT ILLINOIS

“**Adrian Sanchez**, as the cuckolded husband of Valencienne, Baron Zeta, skillfully led the most comic aspect of the plot.” - *The News Gazette* | March 2015

Into the Woods | LYRIC THEATRE AT ILLINOIS

“The Baker and his Wife (played by **Adrian Sanchez** and Mindy Shore, respectively), in their quest to have a child, created the show’s emotional core and many of the show’s biggest laughs. Both actors have a gift for physical comedy, and their chemistry made for a memorable pairing.”
- *Smile Politely* | April 2015

The Pirates of Penzance | MSU OPERA THEATRE

“Of particular note was **Adrian Sanchez**’s Keystone Kop-esque interpretation of the hapless Sergeant of Police. Sanchez’s clowning never detracted from his powerful and full-bodied bass. The energy he gave the role reflected the fun he had with it.” - *City Pulse* | March 2013