

ADRIAN SANCHEZ

BARITONE



ADRIAN SANCHEZ, baritone, is a breakout voice on the operatic stage, led by his fresh comedic instinct and dramatic acting. During the pandemic, Sanchez was an adjunct professor at **Jacksonville University** teaching private lessons, German/French diction, along with making his directorial debut of *The Secret Garden*. Prior to COVID, Sanchez had made his debut at **Winter Opera Saint Louis** as José Castro (*La fanciulla del West*), covered Count Monterone (*Rigoletto*) at **Sarasota Opera**, returned to **Kentucky**

Opera to perform as Dancaïre (*Carmen*) and Antonio (*Le nozze di Figaro*) while covering Escamillo and Count Almaviva, and was scheduled to cover Prince Yeletsky (*Pique Dame*) at **Des Moines Metro Opera**.

The 2018-2019 season featured his company debut at **Kentucky Opera** as the Speaker and Second Armored Man (*Die Zauberflöte*), King Melchoir (*Amahl and the Night Visitors*), and Marullo (*Rigoletto*); a debut with **Opéra Louisiane** as Moralès (*Carmen*); Marcello cover (*La bohème*) as a **Des Moines Metro Opera** Apprentice Artist; and the baritone solo in Fauré's *Requiem* at St. Thomas Aquinas Church in East Lansing, Michigan.

In his 2017-18 season, Sanchez covered Jud Fry (*Oklahoma!*) and Marullo (*Rigoletto*) as an Apprentice Artist at **Charlottesville Opera**; debuted at **Indianapolis Opera** as the Marquis d'Obigny while covering Germont in *La traviata* as a Resident Artist, and performed in *Manon Lescaut*, *Carmen*, *Norma*, and *Tiefland* as an Apprentice Artist with **Sarasota Opera**.

In recent years, he has sung Schaunard (*La bohème*) with the **Muddy River Opera Company** and Don Alfonso (*Così fan tutte*) with the **Oberlin In Italy** summer program. His collegiate experience encompasses roles such as Belcore (*L'elisir d'amore*), Mercutio (*Roméo et Juliette*), Tom Joad (*The Grapes of Wrath*), Fredrik (*A Little Night Music*), Baker (*Into The Woods*), Papageno (*The Magic Flute*), Baron Zeta (*The Merry Widow*), and many more.

Sanchez has also performed many new works and covered some of America's leading baritones in new music performances. Most recently, he covered Morgan Smith in Ben Moore's *Enemies, A Love Story* at **Kentucky Opera**. While completing his graduate studies, Sanchez covered Nathan Gunn as Zulfikar Ali Bhutto in the orchestra workshop of Mohammad Fairouz's new opera, *Bhutto*. He also premiered the role of Petrus in Jeremy Gill's orchestra performance of *Letters from Quebec to Providence in the Rain*.

A native of Haslett, Michigan, Sanchez received his Master in Performance and Literature degree from **University of Illinois at Urbana-Champaign** and holds Bachelor's degrees in both Music Performance and Education from **Michigan State University**. He is the winner of the Young Artist Division in the **2019 Opera MODO Aria Competition**, the second place winner of the **2018 Lois Alba Aria Competition**, and a semi-finalist of the **2019 Orpheus Vocal Competition**.

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ROLES

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|--------------------------------------|---------------------------------------|---------------------------|------|
| Prince Yeletsky* | <i>Pique Dame (cancelled)</i> | Des Moines Metro Opera | 2020 |
| José Castro | <i>La fanciulla del West</i> | Winter Opera Saint Louis | 2020 |
| Antonio/Conte d'Almaviva* | <i>Le nozze di Figaro</i> | Kentucky Opera | 2020 |
| Conte di Monterone* | <i>Rigoletto</i> | Sarasota Opera | 2019 |
| Dancaire/Escamillo* | <i>Carmen</i> | Kentucky Opera | 2019 |
| Marcello* | <i>La bohème</i> | Des Moines Metro Opera | 2019 |
| Moralès | <i>Carmen</i> | Opéra Louisiane | 2019 |
| Marullo/Conte di Monterone* | <i>Rigoletto</i> | Kentucky Opera | 2019 |
| King Melchoir | <i>Amahl & The Night Visitors</i> | Kentucky Opera | 2018 |
| Herman Broder* | <i>Enemies, A Love Story</i> | Kentucky Opera | 2018 |
| Papageno* | <i>Die Zauberflöte</i> | Kentucky Opera | 2018 |
| Speaker/2 nd Armoured Man | <i>Die Zauberflöte</i> | Kentucky Opera | 2018 |
| Marquis/Giorgio Germont* | <i>La traviata</i> | Indianapolis Opera | 2017 |
| Joe/Jud Fry* | <i>Oklahoma!</i> | Charlottesville Opera | 2017 |
| Marullo* | <i>Rigoletto</i> | Charlottesville Opera | 2017 |
| Zulfikar* | <i>Bhutto</i> ◇ | Lyric Theatre at Illinois | 2016 |
| Schaunard | <i>La bohème</i> | Muddy River Opera Company | 2015 |
| Baker | <i>Into the Woods</i> | Lyric Theatre at Illinois | 2015 |
| Baron Zeta/Danilo* | <i>Die lustige Witwe</i> | Lyric Theatre at Illinois | 2014 |
| Belcore | <i>L'elisir d'amore</i> | Lyric Theatre at Illinois | 2014 |
| Papageno | <i>The Magic Flute</i> | MSU Opera Theatre | 2013 |
| Don Alfonso | <i>Così fan tutte</i> | Oberlin in Italy | 2013 |
| Fredrik | <i>A Little Night Music</i> | MSU Opera Theatre | 2013 |
| Sergeant | <i>The Pirates of Penzance</i> | MSU Opera Theatre | 2011 |
| Tom Joad | <i>The Grapes of Wrath</i> | MSU Opera Theatre | 2011 |
| Mercutio | <i>Roméo et Juliette</i> | MSU Opera Theatre | 2010 |

CONCERTS

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|---------|---|---------------------------------|------|
| Soloist | Fauré: <i>Requiem</i> | St. Thomas Aquinas, Lansing, MI | 2019 |
| Soloist | Brahms: <i>Requiem</i> | Mason Symphony Orchestra | 2014 |
| Soloist | Beethoven: <i>9th Symphony</i> | FUMC Birmingham | 2013 |
| Soloist | Monteverdi: <i>Vespers</i> | Michigan State University | 2013 |
| Soloist | Handel: <i>Messiah</i> | Michigan State University | 2010 |

AWARDS

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| Opera MODO Aria Competition: Young Artist Division | Winner | 2019 |
| Orpheus Vocal Competition | Semi-Finalist | 2019 |
| Lois Alba Aria Competition | Second Place | 2018 |

COACHES

Lisa Hasson
Elden Little

DIRECTORS

Mary Birnbaum
Kathleen Belcher

CONDUCTORS

Joseph Mechavich
David Neely

TRAINING

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| Des Moines Metro Opera | Apprentice Artist | 2019-20 |
| Kentucky Opera | Studio Artist | 2018-20 |
| Sarasota Opera | Apprentice Artist | 2018, 19 |
| Indianapolis Opera | Resident Artist | 2017 |
| Charlottesville Opera | Apprentice Artist | 2017 |
| University of Illinois at Urbana-Champaign | M.M. Performance | 2016 |
| Michigan State University | B.M. Performance / Education | 2014 |

COVER = *

WORKSHOP = ◇

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Le nozze di Figaro | KENTUCKY OPERA

“**Adrian Sanchez** as Antonio and the aforementioned Chelsea Miller as Barbarina sounded nice and effectively played their respective characters.” - *Arts-Louisville* | February 2020

Carmen | KENTUCKY OPERA

“Alexander Scheuermann’s Remendado and **Adrian Sanchez**’s Dancaïro were nicely sung...”
- *Arts-Louisville* | September 2019

Rigoletto | KENTUCKY OPERA

“...**Adrian Sanchez**’s Marullo was brilliant.” - *Arts-Louisville* | February 2019

Die Zauberflöte | KENTUCKY OPERA

“**Adrian Sanchez**’s interpretation of The Speaker was even and projected well.”
- *Arts-Louisville* | September 2018

Die lustige Witwe | LYRIC THEATRE AT ILLINOIS

“**Adrian Sanchez**, as the cuckolded husband of Valencienne, Baron Zeta, skillfully led the most comic aspect of the plot.” - *The News Gazette* | March 2015

Into the Woods | LYRIC THEATRE AT ILLINOIS

“The Baker and his Wife (played by **Adrian Sanchez** and Mindy Shore, respectively), in their quest to have a child, created the show’s emotional core and many of the show’s biggest laughs. Both actors have a gift for physical comedy, and their chemistry made for a memorable pairing.”
- *Smile Politely* | April 2015

The Pirates of Penzance | MSU OPERA THEATRE

“Of particular note was **Adrian Sanchez**’s Keystone Kop-esque interpretation of the hapless Sergeant of Police. Sanchez’s clowning never detracted from his powerful and full-bodied bass. The energy he gave the role reflected the fun he had with it.” - *City Pulse* | March 2013